

# **Stephanie Frank**

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## **Education**

Ph.D., Policy, Planning and Development, University of Southern California, Los Angeles, CA, 2013  
M.A., American Studies & Certificate in Historic Preservation, University of Maryland, College Park, 2005  
B.A., American Studies, *summa cum laude* and high honors, University of Maryland, College Park, 2003

## **Appointments**

Assistant Professor of Urban Planning + Design, Department of Architecture, Urban Planning + Design, College of Arts and Sciences, University of Missouri-Kansas City (UMKC), Fall 2013 – Present

## **PUBLICATIONS**

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### **Peer-Reviewed Journal Articles**

Frank, Stephanie. "Industrial Networks and Urban Development: Kansas City's Film Row District and National Film Distribution." *Buildings & Landscapes* 27, no. 1 (2020): 46-64.

Frank, Stephanie. "A Tale of the Last Two Film Row Districts: Historic Preservation and Urban Design in Kansas City and Oklahoma City." *Journal of Urban Design* 24, no. 6 (2019): 856-877.

Frank, Stephanie. "Why a Studio without a Backlot Isn't Like a Ten-Story Building without an Elevator: Land Planning in the Postfordist Film Industry." *Journal of Planning History* 15, no. 2 (2016): 129-148.

Frank, Stephanie. "Claiming Hollywood: Boosters, the Film Industry, and Metropolitan Los Angeles." *Journal of Urban History* 38, no. 1 (2012): 71-88.

### **Book Reviews**

Frank, Stephanie. Review of *Creative Communities: Art Works in Economic Development* edited by Michael Rushton, *Journal of Planning Education and Research* 35, no. 3 (2015): 381-382.

### **Manuscripts in Preparation**

Frank, Stephanie. "Historic Preservation Planning Pedagogy and Social Justice" in preparation for the *Journal of Planning Education and Research*

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### **Fellowships, Grants & Awards**

UMKC Award for Excellence in Mentoring Undergraduate Researchers, 2018

University of Missouri Research Board Grant, "The Film Industry and Urban Development in Kansas City," \$13,000, Spring 2014 – Fall 2016

John Randolph Haynes and Dora Haynes Foundation Doctoral Dissertation Fellowship, 2011-2012

USC Graduate School Dissertation Completion Fellowship, 2011-2012

USC Lusk Center for Real Estate Dissertation Fellowship, 2010-2011

John Randolph Haynes and Dora Haynes Foundation Fellowship in Los Angeles History, Huntington Library, San Marino, CA, Summer 2010

John Randolph Haynes and Dora Haynes Foundation Summer Research Stipend, Historical Society of Southern California, Summer 2010

## TEACHING

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### Courses Taught at UMKC

ANCH 102 (formerly UPD 101): Introduction to Urban Studies, 3 credits (undergraduate)

Co-Instructor: Fall 2013, Spring 2014, Fall 2015, Spring 2016, Spring 2017

Instructor: Spring 2018, Fall 2019, Spring 2020, Fall 2020\*\*, Spring 2021\*\*

UPD 260: History of Planning + Urban Design, 3 credits (undergraduate)

Instructor: Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020\*\*

UPD 280: Land Use Planning, 3 credits (undergraduate)

Instructor: Spring 2017, Spring 2019, Spring 2020, Spring 2021\*\*

UPD 412WI: Planning + Design Studio IV, 5 credits (undergraduate)

Instructor: Spring 2018

UPD 413: Professional Practice II, 1 credit (undergraduate)

Co-Instructor: Fall 2017, Fall 2018

UPD 430: Planning for Historic Preservation, 3 credits (undergraduate)

Instructor: Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018

UPD 475: American Housing, 3 credits (undergraduate)\*

Instructor: Spring 2016, Spring 2019, Spring 2021\*\*

UPD 5526: History of Urban Planning + Design, 3 credits (graduate)\*

Instructor: Fall 2017, Fall 2018

UPD 5743: Introduction to Historic Preservation, 3 credits (graduate)\*

Instructor: Fall 2015, Fall 2016, Fall 2018

UPD 5750: American Housing, 3 credits (graduate)\*

Instructor: Spring 2016, Spring 2019, Spring 2021\*\*

### Teaching Experience at USC

Teaching Assistant, PPD 245: Urban Context for Policy & Planning, Spring 2009 (undergraduate)

Teaching Assistant, PPD 417: History of Planning and Development, Spring 2008 (undergraduate)

Teaching Assistant, PPD 527: Social Context of Planning, Spring 2007 (graduate)

Teaching Assistant, PPD 530: Historical Analysis of Urban Form, Fall 2007 (graduate)

## PRESENTATIONS

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### Invited Talks

“Kansas City’s Film Row District,” Humanities Sandwiched In, 26 January 2018, Missouri Humanities Council, Kansas City

“The Film Industry and Urban Development in Metropolitan Los Angeles,” 19 November 2014, Kansas City Section, American Planning Association

**Peer-Reviewed Conference Presentations (since 2005)**

Urban Affairs Association, Washington, DC, April 2020 (accepted)\*  
Colloquy Participant, "Take It From the Top: Preparing Urbanists for the 21<sup>st</sup> Century"

Society for American City and Regional Planning History, Arlington, Virginia, November 2019  
Roundtable Panelist, "Race and Class Histories in Amazon's Reject Cities"

Urban History Association, Columbia, South Carolina, October 2018  
"Warner Bros. and the Shaping of the Postwar San Fernando Valley"

Association of Collegiate Schools of Planning, Denver, Colorado, October 2017  
"Urban Design, Branding, and Historic Preservation in the Last Remaining Film Row Districts"

Association of Collegiate Schools of Planning, Portland, Oregon, November 2016  
"Designing a Twenty-First Century Historic Preservation Planning Curriculum"

Urban History Association, Chicago, Illinois, October 2016  
"Follow the Yellow Brick Road to Piecemeal Development: MGM and Redevelopment in Culver City in the 1970s"

Society for American City and Regional Planning History, Los Angeles, California, November 2015  
"Industrial Networks and Urban Development: Kansas City's Film Row and the National Film Distribution Network"

Association of Collegiate Schools of Planning, Philadelphia, Pennsylvania, November 2014  
"Economic Development and Historic Preservation in Kansas City's Film Row"

Urban History Association, Philadelphia, Pennsylvania, October 2014  
"Industrial Networks and Urban Development in Kansas City's Film Row"

Society for American City and Regional Planning History, Toronto, Ontario, October 2013  
"Why a Studio Without a Backlot Isn't Like a Ten-Story Building Without an Elevator: Land Planning in the Postfordist Film Industry"

Association of Collegiate Schools of Planning, Cincinnati, Ohio, November 2012  
"Preserving Hollywood: Film Studios, Historic Preservation, and Urban Development in Los Angeles"

Association of Collegiate Schools of Planning, Salt Lake City, Utah, October 2011  
"From Film Backlot to Corbusian City Within a City: Envisioning the Future with Twentieth Century Fox and Century City"

Urban History Association, Las Vegas, Nevada, October 2010  
"Building Century City: Twentieth Century Fox and Urban Development in Los Angeles, 1920-1975"

Society for American City and Regional Planning History, Oakland, California, October 2009  
"Claiming Hollywood: The Film Industry, Metropolitan Los Angeles, and Identity of Place"

Society for American City and Regional Planning History, Portland, Maine, October 2007  
"What's the Alternative? Locating the History of Queer and Alternative Place in Los Angeles"

Society for American City and Regional Planning History, Coral Gables, Florida, October 2005  
"'If we own the story, we own the place': Cultural Heritage, Historic Preservation, and Gentrification on U Street"

### **Professional Practice**

Senior Historic Resources Coordinator, Sapphos Environmental, Inc., Pasadena, CA, 2012-2013  
Associate in Preservation Planning, Historic Resources Group, Hollywood, CA, Summers 2006-2008, Summer-Fall 2009  
Preservation Intern, John Cullinane Associates, Severna Park, MD, Summer 2004

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### **SERVICE**

#### **Academic Service**

Member, Society for American City and Regional Planning History Board of Trustees, 2019-2025  
Assistant Editor, Urban History Association's *The Metropole* blog, June 2019 – Present  
Manuscript review for *Preservation Education & Research (PER)*, *Journal of Planning Education and Research (JPER)*, and *Journal of American Studies*  
Society for American City and Regional Planning History, Arlington, Virginia, November 2019  
Chair & Comment, Session 7B: The Suburban Military: Challenging Race, Class, and Property Hierarchies in Cold War Northern Virginia and Hampton Roads  
Urban History Association, Philadelphia, Pennsylvania, October 2014  
Chair & Comment, Session 86: Housing, Community, and the Politics of the Postwar U.S. City  
Society for American City and Regional Planning History, Baltimore, Maryland, November 2011  
Chair, Session 27, Out of Place: Gentrification, Displacement and Community Resistance  
Urban History Association, Las Vegas, Nevada, October 2010  
Co-Organizer, Session D: Industrial Los Angeles

#### **College Service**

Urban Studies Faculty, UMKC, Fall 2013 – Present  
Associate Faculty, Women's, Gender, and Sexuality Studies Program, UMKC, Spring 2015 – Present

#### **Departmental Service**

Advisor for Urban Planning + Design majors, Fall 2019 – Present  
Faculty Advisor, Planning + Design Students, Fall 2019 – Present  
Internship Fair & Resume Workshop Coordinator, Fall 2019 – Present  
Leader, Historic Preservation Graduate Certificate Development, UMKC, Fall 2013 – Present  
Urban Planning + Design Curriculum Committee, UMKC, Fall 2013 – Present

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### **Affiliations**

American Planning Association (APA)  
Association of Collegiate Schools of Planning (ACSP) and its Faculty Women's Interest Group (FWIG)  
Society for American City and Regional Planning History (SACRPH)  
Urban History Association (UHA)